

Photosalon STROM 2023 OPEN thema

selected authors

| Country | Surname | Given name | Title |
|----------------|------------------|---------------|---------------------------------------|
| Australia | Horsnell | Jenni | <i>Dewy Dragonfly 3</i> |
| | | | <i>Mating Kestrels 66</i> |
| Australia | Shields | William | <i>Bat Cooling off</i> |
| | | | <i>Pelican with some tasty treats</i> |
| | Wilson | Violet | <i>Agapanthus</i> |
| | Worley | Glenda | <i>Beware floating logs</i> |
| Austria | Halbauer | Werner | <i>Gewolbe 2a</i> |
| | Johann | Schrittwieser | <i>ueber die Huerden</i> |
| | Mraz | Peter | <i>Maschine</i> |
| Belgium | Bourgeois | Bernard | <i>Danna</i> |
| | Jennerich | Tony | <i>Martin pecheurs</i> |
| | Meerpoel | Pascal | <i>Lilium make-up table -1</i> |
| | | | <i>Auerhahn</i> |
| | Rijk | Peter | <i>Envol</i> |
| | Soen | Emmanuel | <i>La passerelle</i> |
| | | | <i>Montre au phare 2 copie</i> |
| | | | <i>Paysage industriel</i> |
| | | | <i>Saint Valery sur Somme</i> |
| Canada | Ye | Danlei | <i>A visit to Cuba45</i> |
| Croatia | Makarovic | Zoran | <i>Winter driving</i> |
| Cyprus | Andreou | Andreas L | <i>Shapes And Harmony 3</i> |
| | | | <i>Infinity Of A Dream</i> |
| | Gregoriou | Ricos Andreas | <i>Dervish on the move</i> |
| | | | <i>Golden Dreams</i> |
| Czech Republic | Bedrich | Randysek | <i>hedvabka</i> |
| | Bosak | Josef | <i>punk</i> |

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|-----------|-------------------|-----------|--------------------------------|
| | Novotny | Frantisek | <i>BLACKSMITH.jpg</i> |
| Denmark | Hammerstad | Jan | <i>Blue Back</i> |
| | | | <i>Insomnia 4</i> |
| Finland | Leppanen | Arja | <i>Spring emotions</i> |
| France | Bourdin | Dominique | <i>Port Leucate</i> |
| | Decaudin | Bernard | <i>A fond chaud</i> |
| | | | <i>Base sous marine2</i> |
| | | | <i>Soir1 MSM</i> |
| | Delecluse | Marc | <i>DYANA X</i> |
| Germany | Hanisch | Ralf | <i>Wintermantel</i> |
| | | | <i>Cartower</i> |
| | | | <i>Orange Shadow</i> |
| | Heinzi | Roland | <i>Storchenansammlung</i> |
| | | | <i>Vorne dabei</i> |
| Hong Kong | Chan | H.W. | <i>Bird Snake War 22</i> |
| Hungary | Banoczi | Laszlo | <i>The welder</i> |
| | Janos | Molnar | <i>Saturday night</i> |
| | Jerszi | Gabriella | <i>Smoky life</i> |
| | Nadudvari | Zsolt | <i>Alone</i> |
| | | | <i>Dawn fission</i> |
| | | | <i>Guard</i> |
| China | Chen | Yichao | <i>Boiler plant2</i> |
| | | | <i>Chinese shadow puppetry</i> |
| | | | <i>Walk with a heavy load</i> |
| | Dai | Ping | <i>Reading</i> |
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| | | | <i>Poetic illusion</i> |
| India | Saxena | Sudhir | <i>BOLD AND BEAUTIFUL</i> |
| Ireland | Stravec | Michael | <i>Behind blue eyes</i> |
| Israel | Leonid | Goldin | <i>COCO CHANEL</i> |
| | | | <i>Each one a book</i> |
| | | | <i>Goodbye kiss</i> |
| | | | <i>Wet boots</i> |

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| Italy | Biagi | Roberto | <i>Composizione 71</i> |
| | | | <i>Escalators</i> |
| | | | <i>Shine a light</i> |
| | Bugli | Pietro | <i>Mascagni Terrace</i> |
| | | | <i>Carnival</i> |
| | D Alia | Valentina | <i>Depero chairs</i> |
| | | | <i>Focus</i> |
| | | | <i>In the grid</i> |
| | Dario | Riva | <i>Motocross 100</i> |
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| Korea | Ko | Jeongsoo | <i>Korea band 2</i> |
| | | | <i>stare 3</i> |
| | Nam | Hagwoo | <i>A mountain path</i> |
| | | | <i>Reflect</i> |
| | Ryu | Shin Woo | <i>Design Street</i> |
| Malta | Catania | Gottfried | <i>City of Arts and Sciences 20</i> |
| Netherlands | Bink | Huub | <i>Breda Photo 1022-72</i> |
| | Groenewoud-Beerda | Minke | <i>Poignant memory</i> |
| | Van Balken | Marcel | <i>Spiralrun</i> |
| Norway | Dragland | Walter | <i>Diagonal og maake</i> |
| | Kolbeinsen | Terje | <i>Arctic Tern Feeding</i> |
| Philippines | Lee | Albert | <i>Gondolas of Venice 103</i> |
| Poland | Henryk | Tkocz | <i>Rescued</i> |
| | | | <i>I am</i> |
| | | | <i>To my silence</i> |
| | Sawicka | Joanna | <i>Przed lotem.</i> |
| Romania | Pakot | Erno | <i>Dance of hands</i> |
| | Szabolcs | Vincze | <i>The shepherd</i> |

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|-------------|-------------------------|---------------|----------------------------------|
| Slovakia | Babarik | Martin | <i>Starec</i> |
| | | | <i>Ceresna</i> |
| | Cech | Juraj | <i>Okno 4</i> |
| | Dusan | Strelka | <i>CAROVNY</i> |
| | | | <i>HORE POTOKOM</i> |
| | | | <i>PRUD VODY</i> |
| | | | <i>Z DOLINY</i> |
| | Ekkert | Rastislav | <i>Bacovo zamyslenie</i> |
| | Fila | Milos | <i>Concentration</i> |
| | | | <i>Hat</i> |
| | Gres | Jan | <i>Roklina</i> |
| | Halaszova | Gizela | <i>Still-life</i> |
| | | | <i>Horses</i> |
| | | | <i>Whitish</i> |
| | Igaz | Miroslav | <i>Kammerhof lights</i> |
| | Kucera | Martin | <i>Vrbice vineyard</i> |
| | | | <i>Photographer on the waves</i> |
| | | | <i>Cadini di Misurina</i> |
| | Macho | Jan | <i>Nemi strazcovia</i> |
| | Milox | Milos | <i>Chopok 1</i> |
| | Moravcik | Jaroslav | <i>Modelka od Rainerky</i> |
| | Purtz | Martin | <i>Ranna modlitba</i> |
| | | | <i>Quo vadis</i> |
| | Uhrin | Milan | <i>Fajciarska prestavka</i> |
| | | | <i>Preteky</i> |
| Slovenia | Simic | Matjaz | <i>Control</i> |
| Spain | Antonio | Alcazar Ojeda | <i>Contemplando el Cielo</i> |
| | | | <i>Jugando bajo el puente</i> |
| | Vazquez Trujillo | Ruben | <i>CRUCES</i> |
| | | | <i>TRAFICO</i> |
| Sweden | Jerlemar | Nils-Erik | <i>Empty Bench</i> |
| Switzerland | Aemmer | Elisabeth | <i>Architektur in rot</i> |
| | | | <i>JTI Genf</i> |

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|---------------------------|-----------------|------------|---|
| | | | <i>Laternchen</i> |
| | | | <i>Weisse Tassen</i> |
| Taiwan, Province of China | Huang | Woodpecker | <i>motorace 11</i> |
| Turkey | Firat | Aykut | <i>Desert</i> |
| | | | <i>Leather workers during paint tanning</i> |
| | Gonen | Metin | <i>ULU CAMIDEN</i> |
| | Koc | Hanifi | <i>semer</i> |
| United Arab Emirates | Pourkhan | Alireza | <i>candid smile nr2</i> |
| | | | <i>Old Man</i> |
| United Kingdom | Field | Alan | <i>STARLINGS ON NEW ZEALAND FLAX</i> |
| | | | <i>SKYWALKERS</i> |
| | Lomakin | Alan | <i>Devotion</i> |
| | | | <i>Engaged</i> |
| | | | <i>The Idle Storeman</i> |
| | Murray | Eileen | <i>What lies beyond</i> |
| | | | <i>Last rites</i> |
| | Wheeler | David | <i>Love at the Station</i> |
| | | | <i>Bed of Rocks</i> |
| | Woodman | Mike | <i>Statuesque</i> |