

40. PARTICIPATION Photosalon STROM



2025/01

2025/40

Organizer

The International exhibition of art photography STROM 2025 is organized by:

Občianske združenie STROM
Ružomberok Mesto Ružomberok
ŽSK -Liptovské múzeum v Ružomberku
Zväz slovenských fotografov

CONTACTS

Chairman: Karol Klvacek

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www.fotostrom.eu

SECTIONS

The contest is divided into following sections:

- a) OPEN COLOR (Color only)
- b) OPEN MONOCHROM (Monochrom only)
- c) LANDSCAPE (Color only)
- d) World in Focus (Color/greyscale monochrome)

FEE

Single fee of €18

CALENDAR

Closing date:	16. Feb. 2025
Judging date:	02. Mar. 2025
Notification date:	09. Mar. 2025
Awards mailed by:	15. April 2025
Gallery publish date:	07. April – 01. May 2025
Gallery publish date on WWW.fotostrom.eu	07. April – 01. Dec. 2025
Catalogs posted by:	15. April 2025
Awards posted by:	15. April 2025

JUDGES

- Frantisek Latal, **Czech republic**
- Zdenek Kostka, EFIAP, **Slovakia**
- Imre Horvath, EFIAP **Hungary**

The jury assesses all sections of the salon.

AWARDS

At international exhibition STROM 2025 there will be awarded these medals:

Thema		
Open color	Gold medal FIAP	2x Honorable mention
	Gold medal IAAP	2x Honorable mention
	Medal Zväz slov. fotografov	3x Honorable mention
	Medal STROM	3x Honorable mention
Open BW	Gold medal FIAP	2x Honorable mention
	Gold medal IAAP	2x Honorable mention
	Medal Zväz slov. fotografov	3x Honorable mention
	Medal STROM	3x Honorable mention
Landscape	Gold medal FIAP	2x Honorable mention
	Gold medal IAAP	2x Honorable mention
	Silver medal IAAP	
	Bronze medal IAAP	
	Medal Zväz slov. fotografov	3x Honorable mention
	Medal STROM	3x Honorable mention
World in Focus	Gold medal FIAP	2x Honorable mention
	Gold medal IAAP	2x Honorable mention
	Medal Zväz slov. fotografov	3x Honorable mention
	Medal STROM	3x Honorable mention

FIAP Blue Badge for the best Author The Mayor of the town of Ruzomberok
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The organizer reserves the right to award the most successful authors of STROM 2025 depend on the total number of the entrants.

CATALOG Notification

Notification cards will be sent by email.

All entrants of the event (participants which submitted works and paid entry fee) will receive on-line PDF catalog of the photo event.

IMAGE AND ENTRY REQUIREMENTS

This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these

Conditions of Entry. Membership in any photographic organization is not required.

Image Creation: Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally.

PICTURES CREATED BY ARTIFICIAL INTELLIGENCE ARE NOT ALLOWED IN THIS SALON! It is reminded that all parts of the image have to be photographed by the author who is holding the copyright of all works submitted. Offenders will be sanctioned for life!

Certification: By virtue of submitting an image, the entrant certifies the work as his or her own. Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed.

Alteration and Computer Generation Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the entrant; adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer, and must be the sole work of the entrant.

Re-use of accepted images: Any image that has been accepted in this exhibition, past or present, may not be entered again in the same Division Star Ratings Class in any future instances of this exhibition. It may, of course, be entered in any other FIAP recognised exhibitions but **must always have the same title. Re-titling in another language is not allowed.**

Entry: An Entry consists of, up to and including, four (4) images entered by a single entrant into the same Section. An entrant may only enter a specific Section once. Entrants may not enter identical or similar images into the same section or different sections of the same exhibition.

Titles:

Each image must have a unique title **that is a description of the image**. That unique title must be used for entry of that image or of an identical Image into any and all exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the entrant.

Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture filenames such as IMG 471). Titles may not consist of personal identifiers possibly augmented by a number; or include words such as "untitled" or "no title". Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race.

Color and Monochrome:

Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

Photographs must be in JPEG format, with dimensions horizontal 1920 and vertical 1080 pixels at 300, JPEG compression (if Photoshop used for export): 7-12, file size maximum 2 Mb. Each image must have a unique title. Titles must not include file extensions such as .jpg or .jpeg (or any other camera capture filenames), or words such as "untitled" or "no title". Titles may not consist solely of numbers.

Digital images cannot be altered, including resizing in either direction, by the exhibition or by the

exhibitions equipment before or during judging.

The Exhibition will be conducted in accordance with the rules of the FIAP

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant. At no stage will a judge be able to view all the entrant's images together.

JUDGING METHOD

Remote judging: Jurors will evaluate photos on their computers. Judges will be to use color-calibrated monitors. The jurors promise calibrated monitors with 100% photo display.

DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including physical addresses, email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge, agree and accept that by entering this exhibition, your participation status which includes your first and last name, name of the country used during registration at the exhibition, number of sections entered and number of photos entered in those sections will be made public in a published status list and that the results of your entry shall be made public in exhibition gallery, exhibition catalog. You also agree and accept the policies regarding Breaches of Rules of the FIAP.

SUBJECT MATTER AND SECTION DEFINITIONS

Statement on Subject Matter - applicable to all sections

The fundamental rule that must be observed at all times and **applies to all sections** offered in exhibitions with FIAP recognition is that **the welfare of living creatures is more important than any photograph**. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with FIAP recognition. Under no circumstances may a living creature be placed in a situation where it will be killed, injured or stressed for the purpose of obtaining a photograph. Images that show live creatures being fed to captive animals, birds or reptiles are not permitted under any circumstances.

There are also concerns about the use of aerial photography, drones, helicopters, low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment. **Entrants in recognized exhibitions should comply with all relevant laws and regulations, associated with aerial photography, in the country in which the image was taken.**

FIAP Definition of Monochrome

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

Editing Guidelines for Nature, Photojournalism and Photo Travel

These sections require images to be truthful records, so there are limits on the amount of manipulation allowed.

Monochrome images may not be entered in Pictorial Prints or PID Color Sections. Separate sections must be offered for Color Pictorial Prints, Monochrome Pictorial Prints, PIDC and PIDM.

Editing Guidelines

Processing or editing must be limited to making the image look as close to the original scene as possible, except that conversion to grayscale monochrome is allowed.

Allowed editing techniques:

- Cropping, straightening and perspective correction.
- Removal or correction of elements added by the camera or lens, such as dust spots, noise, chromatic aberration and lens distortion.
- Global and selective adjustments such as brightness, hue, saturation and contrast to restore the appearance of the original scene.
- Complete conversion of color images to grayscale monochrome.
- Blending of multiple images of the same subject and combining them in camera or with software (exposure blending or focus stacking);
- Image stitching – combining multiple images with overlapping fields of view that are taken consecutively (panoramas);

Editing techniques that are not allowed:

- Removing, adding to, moving or changing any part of an image, except for cropping and straightening.
- Adding a vignette during processing.
- Blurring parts of the image during processing to hide elements in the original scene.
- Darkening parts of the image during processing to hide elements in the original scene.
- All conversions other than to complete grayscale monochrome.
- Conversion of parts of an image to monochrome, or partial toning, desaturation or over-saturation of color.
- For the purpose of this exhibition any border added to a digital file must be a single border of white or grey, no greater than 3-5 pixels in width.

World in Focus

The New FIAP Definition for “World in Focus” Just as with travel and tourism pictures, this section encompasses the full range of photographic genres from architecture, culture, events, food, landscape, portraits, etc. A “WORLD IN FOCUS” image expresses the spirit of an era, the essence of a place or of a culture whether it is shown in an authentic scene or whether it is arranged. Digital manipulation to optimise an image in terms of finetuning of levels and colours is allowed as long as the image looks natural. The same applies for removal of dust or digital noise. Techniques that add, relocate, replace, or remove any element of the original image, except by cropping, are not permitted.

NOTICE: When entrants fill in the Entry Form to submit an entry they will see the following feature to

affirm they have read these Conditions of Entry

When submitting an application for the photo contest, the participant must tick the box to agree to the following provision:

“I hereby expressly agree to FIAP document 040/2023 « Conditions and regulations for FIAP Patronage » and FIAP document 038/2023 « Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 040/2023, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list.”

Failure to agree will mean that the application will not proceed.